Scott R. Adkins

scott.adkins@northwestern.edu | 347-564-6770. | https://www.linkedin.com/in/scott-r-adkins/

EDUCATION

2006 **MFA, Creative Writing** — Brooklyn College. Playwriting with Mac Wellman.

1993 **BA, Public Communication** — Luther College. Theater Minor.

PROFESSIONAL EXPERIENCE

Northwestern University — School of Communication, Evanston, IL

Assistant Director, Academic & Career Management June 2026 – Present

- Design and deliver career development support for students in media, writing, and performance disciplines.
- Coach MFA and undergraduate students on career exploration, job search strategy, and professional networking.
- Guide students in navigating the tension between financial stability and creative ambition, developing career strategies rooted in their values and long-term artistic goals.
- Selected to coordinate and lead the School of Communication's annual Sundance Film Festival academic experience, managing logistics, programming, and student experience.
- Develop and facilitate professional development workshops for MFA students, including Writing the Artist Statement and Demystifying Grants and Funding.
- Cultivate employer and industry relationships to expand experiential learning and career pathways into film, television, and media.

Career Advisor, EPICS (External Programs, Internships & Career Services) May 2023 – June 2026

- Coached students on career exploration, internship search, and professional development in a prior role before promotion.
- Instructor for CMN 398: SoC Capstone, a required career-focused course supporting juniors and seniors in post-graduation planning.
- Instruct the required two-part MFA capstone sequence (490-1/490-2), guiding students through a supervised professional experience and culminating in a personalized post-graduation career strategy, action plan, and production grant proposal.

Adjunct Assistant Professor of Instruction 2021 – Present

- Teach Writing Science Fiction for the Screen and Writing and Producing the Audio Drama.

Brooklyn Writers Space / Room 58, LLC — Brooklyn, NY

Founder & Managing Director November 2002 – July 2023

In 2002, Scott founded Brooklyn Writers Space as one of the first co-working communities in the country dedicated entirely to writers. Over nearly two decades, he scaled the organization from a single room into a multi-location membership business serving more than 1,900 writers across all genres, including Pulitzer Prize winners, Academy Award winners, Tony Award nominees, Guggenheim Fellows, and showrunners on major streaming platforms. He oversaw all aspects of operations: strategy, P&L, leasing, staffing, vendor management, and marketing. He designed and implemented scalable systems for membership billing, onboarding, and facility scheduling, and led three expansions including the launch of Room 58 (2007), a Carroll Gardens site (2010), and a flagship relocation and upgrade (2015). He produced and hosted more

than 80 public literary events, establishing the organization as a cultural hub in Brooklyn. In 2021, he successfully transitioned leadership and continued to advise on strategy and operations until the closing in July 2023.

- Named one of *Brooklyn Magazine*'s 100 Most Influential People in Brooklyn Culture (2014).
- Mentored founders across major U.S. and Canadian cities on building creative co-working communities.

Scudder Stevens & Clark / Threadneedle Asset Management / Deutsche Bank — New York, NY & London

Various Roles, E-Business, Marketing & Sales 1996 – 2002

Early in his career, Scott spent six years building digital platforms and client-facing web infrastructure at the start of the internet era. Beginning as a marketing support specialist, he taught himself web development, designed and launched the group's first client website, and rose through a series of promotions; Sales Associate, Assistant Vice President, and ultimately Vice President/E-Business Manager. He was expatriated to Threadneedle Asset Management in London following Scudder's acquisition by Zurich Insurance, where he led project management of a multi-site e-business platform supporting nine client-facing websites. It is where he learned to build systems that scale.

TEACHING

2021–Present	**Adjunct Assistant Professor of Instruction**, Northwestern University, School of Communication
2019	**Adjunct Lecturer**, SUNY Purchase, Film and Media Studies. Taught Playwriting 1 (Spring) and Playwriting 2 (Fall).
2020	**Mentor**, SUNY Purchase. Formed *Let's Make a Theatre Company* with students; developed and broadcast an evening of short works during the pandemic.
2017	Spring Visiting Lecturer, Playwrights Horizons Theater School at NYU. Guest instructor in a course designed by Maria Goyanes.
2009–2020	Curriculum Development Consultant, Erin Courtney, MFA Playwriting Program, Brooklyn College. Developed writing exercises for MFA and undergraduate courses.

PLAYWRITING — SELECTED PRODUCTIONS & READINGS

2022	*Ida's Dolls*, Brooklyn Writers Space Reading Series. Excerpt reading of horror scripted podcast.
2021	*Party Line*, RealTime Interventions, Post Theatrical Theater Festival. Dir. Scott Adkins.
2019	*Lakeview Terrace*, Full reading. Dir. Kip Fagan.
2018	*Lakeview Terrace*, Brooklyn Writers Space Reading Series.
2017	*An Afternoon with Joyce Cho: Tupu Tupu Tupu*, La MaMa Experimental Theater, reading/rendering.
	The Anti-Gardener, Simon Fraser University. Produced and directed by Ian McFarlane; performed four nights.
2016	*The Kioskers*, St. Ann's Warehouse — Labapalooza. Dir. Mia Rovegno; music Alaina Ferris; scenic/puppetry Sara Walsh.
2015	*Tupu Tupu Tupu*, Brooklyn Writers Space Reading Series and Weasel Festival Fundraiser. Shadow puppet *rendering*.
2013	*Tupu Tupu Tupu*, Old Stone House Reading Series. Starring Jenny Seastone-Stern and Theo Adkins Courtney. Music by Kris Kukul.

2012 *The Kioskers*, Prelude 2012 CUNY Grad Center; Uncanny Valley Pop-up; Rabbit Hole Studio; Dixon Place. Multiple renderings, dir. Meghan Finn, set Sara Walsh.

2011 *Black Dot*, Little Theater @ Dixon Place. Music dir. Robert Wagner.

Theory of Lavender, Living Room Reading Series. Feat. Paul Willis and Michael Harrington.

2010 *Lakeview Terrace*, Cho-Chiqq BBQ Theater; Little Theater @ Dixon Place; The Twenty-Five Cent Opera of San *Francisco*.

2009 *The Character* (adapted from Felipe Alfau's *LOCOS: A Comedy of Gestures*), Annual Weasel Festival @ 13th Street *Theater*. Dir. Meghan Finn.

The Anti-Gardener, Clubbed Thumb L.A. Fundraiser. Starring Tom Murrin, Alison Tatlock, and Maria Striar.

Mika, U.N. National Women's Day hosted by Ban Ki-moon. Written with Erin Courtney; produced by Tiyatroglobal.

Parable of a Spider, Old Stone House Reading Series. Dir. Jared Mezzocchi.

2008 *Tupu Tupu Tupu*, Cho-Chiqq BBQ Theater. Dir. Erin Courtney.

Parable of a Spider, City Tech Reading Series, Adhesive Theater. Dir. Jared Mezzocchi.

2007 *Running Commentary No. 4*, Five Myles; CATCH 24; Cho-Chiqq BBQ Theater; Soho Rep Writer/Director Lab.

2006 *Black Dot*, Night and Day Readings; The Flea; WNYE 91.5FM.

PUBLICATIONS

2012 *My Apocalypse*, Sock Monkey Press. Editor.

2011 *The Anti-Gardener*, *Performing Arts Journal (PAJ)*, Vol. 33, No. 2. MIT Press.

Black Dot (Choral Odes), Sock Monkey Press.

2008 *JOYCE CHO PLAYS: Running Commentary No. 4*, 53rd State Press.

2006 *Choral Odes*, *Brooklyn Review 23*.

CURATORIAL & COMMUNITY WORK

2012–Paused **Executive Editor**, Sock Monkey Press (SMP). Publishes 1–4 titles annually, juxtaposing existing bodies of literary and visual work.

2019–25 **MacDowell Fellows Engagement Committee**. Nominated and elected; planned special events for Fellows; served as Secretary for three years.

2024 Northwestern University – School of Communication – **Radio/TV/Film** panelist/reviewer for 2024 senior directing cohort final films.

2014 **Curator/Producer**, *Tom Murrin Full Moon Performance Festival*, La MaMa. Co-curated with Laurie Berg, Erin Courtney, and others. Featured Steve Buscemi, Karen Finley, Radiohole, and more; two full productions, six readings, gallery exhibit, and panel.

2012–13 **Producer**, *Folk Play Project @ BAX*, a 24-hour play festival pairing writers with folk songs to develop new short plays.

2011 **Brooklyn Arts Council**, Literary/Writing/Poetry Panel. Selected 2012 grant recipients.

2010–14 **Curator/Producer**, *Little Theater @ Dixon Place*. *Obie Award* winning monthly avant-garde performances of theater, dance, and music.

2007–12 **Curator/Producer**, *Cho-Chiqq Backyard BBQ Theater Festival*. Curated work by playwright members of Joyce Cho and Machiqq. Writers include Erin Courtney, Sibyl Kempson, Young Jean Lee, Heidi Schreck, Kristen Kosmas, and others.

2008–12 **Co-Administrator**, *Pataphysics Playwright Workshops*, The Flea Theater. Read applicant work; coordinated annual silent retreat for 12–15 participants.

2008 **Producer**, *Bring a* Weasel *and a Pint of Your Own Blood*, East 13th Street Theater. Annual festival of plays by alumni of Mac Wellman's Brooklyn College MFA program.

Script Reader, SoHo Rep Writer/Director Lab.

HONORS & AWARDS

2016 **MacDowell Colony**, Fellow.

2015–16 **St. Ann's Warehouse Puppetlab**, Residency. *The Kioskers*. Dir. Mia Rovegno; Sara Walsh (puppeteer); Katie Rose McLaughlin (choreography); Alaina Ferris (composer).

2015 **DEEP Space Residency at NACL**, Highland, NY. Developed *The Kioskers* with Meghan Finn (director), Sara Walsh (scenic/puppeteer), and Alaina Ferris (composer).

2014 **Brooklyn Magazine**, The 100 Most Influential People in Brooklyn Culture.

Association of Writers and Writing Programs (AWP), Panelist. Discussed building successful writing spaces.

2009 **Reader/Panelist**, Pratt Institute Writers' Forum, hosted by Gina Zucker.

2008 **Panelist**, Center for Urban Future, Harnessing Brooklyn's Creative Capital, Brooklyn Public Library.

2006–07 **SoHo Rep Writer/Director Lab**. Developed *Running Commentary No. 4* with director Kenn Watt over nine months.

SELECTED PRESS

2021 **WNYC'S ALL OF IT BY ALISON STEWART,** An Interactive, Innovative Audio Play "Molly Rice, [co-] director of the Post Theatrical Festival and playwright Scott Adkins, whose interactive, audio play, "Party Line" is featured in the festival, join to talk to us about their project, which came to life as theaters closed their doors."

FREQUENT BUSINESS TRAVELER, "the rather aptly named serial play, '**Party Line**,' which is the name of Scott Adkins' poignantly hysterical play that is delivered to theater goers (telephone goers?)"

2020 **WNYC'S ALL OF IT BY ALISON STEWART**, discussed authors/members of the Brooklyn Writers Space whose book tours were cancelled due to the pandemic.

2018 **Park Slope Reader**, *Park Slope* Work*: Will Work for Space (With Others)*. Features Brooklyn Writers Space.

2013 **Broadway World**, *BAX to* Host *The Folk Play Project*.

2011 **Timeout NY**, Preview: Little Theatre, Lower East Side experimental review.

The Brooklyn Rail, Interview as co-curator of Little Theater @ Dixon Place.

2010 **The Brooklyn Rail**, Contributor, *The Inquisition of Mac Wellman*.

2007 **Paper Magazine**, Beautiful People of 2007.

2005 **The New York Times**, *A Cubicle for You and Your Muse*. Interviewed for the article.

PROFESSIONAL DEVELOPMENT

2024-25 **Hire Big10+ Allerton Conference**, Indiana University (2024) and University of Southern California (2025). Annual professional development conference for career services professionals across the Big Ten+. Topics include career coaching, employer relations, advising, and programming.

2025 **Screenwriting Brunch Club with Audrey Knox**. Three quarterly courses focused on professional screenwriting and industry exposure.

2024 **MWACE Coaching Certificate Program**. 9-week course covering fundamentals of coaching, micro-counseling skills, and contemporary theories including Planned Happenstance, Social Cognitive Theory, and Career Construction.

2023 **Career Leadership Collective Kickstart Conference**. Intensive professional development program for new career services professionals, covering career education, advising strategy, employer relations, and experiential learning.

2020 **TV Pilot Workshop, Francine Volpe**. Eight-week workshop developing a TV pilot.

2017 **TV Pilot Boot Camp, Francine Volpe**. Three-day intensive on developing a TV show pitch.

*** Selected Workshops: *Play-in-One-Week Intensive*, Karen Hartmann (2012); *Pataphysics*, Mac Wellman (2010) and Jeff Jones (2008); *Silent Retreats*, Erik Ehn (2008, 2009, 2010, 2011).