

Curriculum Vitae

Scott R. Adkins

E-mail: scott.adkins369 AT gmail.com

EDUCATION

- 1993** BA, Luther College. Public Communication Major/Theater Minor.
- 2006** MFA Creative Writing, Brooklyn College. Playwriting with Mac Wellman.

TEACHING

- 2021-Present** **Adjunct Assistant Professor of Instruction, Northwestern University.** Taught Topics in Media Writing: Writing Science Fiction (RTVF:360-0-SEC 24) and Topics in Media Writing: The Limited Audio Drama (RTVF:360-0-SEC 28). These courses were primarily writing workshops. The Limited Audio Drama course incorporated elements of audio production.
- 2020** **Mentor,** Over the course of four months (May-August), mentored a group of SUNY Purchase students in the formation of a virtual theater company entitled *Let's Make a Theatre Company (since renamed New Day Art Collective)*. Students learned about all aspects of forming a theater company. Company members wrote, directed, performed, produced, and live broadcast an evening of their work at the end of the summer.
- 2019** **Adjunct Lecturer, SUNY Purchase Film and Media Studies,** Taught Playwriting 1, a semester long writing workshop for undergrads, Spring 2019. Taught Playwriting 2, a semester long writing workshop for undergrads, Fall 2019.
- 2017** **Spring Visiting Lecturer, Playwright's Horizons Theater School at NYU**
Guest taught writing exercises in a theater course designed by Maria Goyanes.
- 2009-2020** **Curriculum Development Consultant, Erin Courtney, MFA Playwriting Program,** Brooklyn College. Developed writing exercises to be used in the MFA playwriting program as well as the undergraduate classes.

PROFESSIONAL EXPERIENCE

- 2002-2021** **Co-owner/manager, Brooklyn Writers Space,** a membership based quiet communal space for writers. We have served nearly 2,000 writers of all genres. Our writer members have won academy awards, the Pulitzer, Guggenheims, and Pushcarts as well as staffed and show-run shows for Amazon, HBO, Audible, and Showtime. On a pro-bono basis met with and mentored writers from NYC, LA, Boston, Chicago, Philadelphia, and Toronto about opening their own communal spaces for local writers.

Hosted 80+ readings. Core duties: maintain financials, manage two employees, manage marketing and advertising, coordinate maintenance of two locations, provide tours/orientations to prospective members, and host a monthly reading series. In 2021, trained a new manager, established new member onboarding process, and transitioned into a role of consultant.

- 2012-2016** **Executive Editor**, *Sock Monkey Press (SMP)*, SMP publishes 1 to 4 titles annually with an emphasis of juxtaposing existing bodies of literary work with existing bodies of visual work.
- 2014** **Association of Writers and Writing Programs (AWP)**, panelist. Panel discussed how to create a successful communal work space for writers.
- 2011** **Panelist**, *Brooklyn Arts Council*, served on the literary/writing/poetry panel to select 2012 grant recipients.
- 2008-2012** **Co-Administrator**, *Pataphysics Playwright Workshops*, The Flea Theater, Co administrator, read applicant work samples, coordinate annual silent retreat logistics including food, travel, and sleeping arrangements for 12 to 15 retreat participants.
- 2009** **Reader/Panelist**, *Pratt Institute Writers' Forum*, hosted by Gina Zucker, participated as a reader and panelist for post reading discussion.
- 2008** **Panelist**, *Center for Urban Future, Harnessing Brooklyn's Creative Capital*, Brooklyn Public Library, panelist with Sara Horowitz, Pauline Barfield, and Michael Kelly.
- 1996-2002** **VP, E-Business manager**, *Scudder, Stevens, & Clarke (Deutsche Bank)*, for the Scudder Offshore Funds Group. Managed web production, data management of fund information and coordinated marketing material for print production/design. Managed London based, *Threadneedle Asset Management*, e-business production team from 2000 to 2002.

PRODUCER ACTIVITIES

- 2014** **Curator/Producer**, *Tom Murrin Full Moon Performance Festival*, presented by LaMama April 2014. Co-curator with Laurie Berg, Erin Courtney, John Gernand, Sarah Maxfield, Lucy Sexton, and Patricia Sullivan. The festival included; two full productions, *Cock Strong* performed by Saint Fortune, and *Myth or Meth (or Maybe Moscow?)* performed by Radiohole; readings of six of Murrin's plays; A Full Moon show curated by Aunts; and a gallery exhibit of Murrin's art and masks, a mask making workshop, and a panel discussing Murrin's work and its place in New York avant-garde theater.
- 2012-2013** **Producer**, *Folk Play Project @ BAX*, a 24 hour play festival. Selected six writers who were given a folk song on a Saturday to inspire a new 10 to 15 minute play. On Sunday morning, the new plays are turned over to directors and actors to be rehearsed throughout the day and performed fully rendered that same evening.

- 2010-2014** **Curator/Producer**, *Obie Award-Winning Little Theater @ Dixon Place*, curated artists such as Heidi Schreck, Tina Satter, Lucy Alibar, Connie Congdon, The Alien Comic, Marian Fontana, 600 Highwaymen, Chris Giarmo, and Young Jean Lee for monthly avant-garde performances of theater, dance, and music.
- 2007-2012** **Curator/Producer**, *Cho-Chiqq Backyard BBQ Theater Festival*, curated work by playwright members of *Joyce Cho* and *Machiqq [the women's auxiliary playwriting group]*. Writers included: Erin Courtney, Sibyl Kempson, Karinne Keithley, Lumberob, Young Jean Lee, Scott Adkins, Kelly Copper, Amber Reed, Kristen Kosmas, Heidi Schreck, and Corina Copp.
- 2008** **Producer**, *Bring a Weasel and a Pint of Your Own Blood*, an annual festival of plays written by playwrights and produced by playwrights, all who are alumni of the Mac Wellman Brooklyn College MFA Playwriting Program.
- Script Reader**, *SoHo Rep Writer Director Lab*, read and assess candidate scripts for participation in the SoHo Writer Director Lab.

PUBLICATIONS

- 2012** *My Apocalypse*, Sock Monkey Press, Dec. 21, 2012. Edited an anthology of essays where writers were asked if the world was going to end to write how they would want their world to end. Contributors include novelist Elissa Schappell, science writer Cody Burke, performance artist/playwright Sibyl Kempson, playwright Karinne Keithley Syers, visual artist Glen Eden Einbinder, playwright/poet Erin Courtney, and poet Jonah Winter.
- 2011** *The Anti-Gardener*, *Performing Arts Journal (PAJ)* published by MIT Press, Vol. 33, No. 2 (May 2011).
Black Dot (Choral Odes), Sock Monkey Press, 2011, text and images.
- 2008** *JOYCE CHO PLAYS: Running Commentary No. 4*, 53rd State Press, 2008.
- 2006** *Choral Odes*, *Brooklyn Review* 23, 2006.

AWARDS AND HONORS

- 2019-Present** **MacDowell Fellows Executive Committee, Secretary**, nominated and elected to serve for three+ years on the committee. We plan special events for Fellows, advise on reaching out to alumni, and report to the Executive Director.
- 2016** **MacDowell**, fellow.
- 2015-2016** **St. Ann's Warehouse Puppetlab**, residency, *The Kioskers*, dir. Mia Rovegno, Sara C Walsh (puppeteer), Katie Rose Mclaughlin(choreography), and Alaina Ferris(composer).

- 2015** **DEEP Space Residency at NACL** – Highland, NY. Week long immersive residency to develop *The Kioskers* with collaborators Mia Rovegno (director), Sara C Walsh (scenic design/puppeteer), Katie Rose McLaughlin (choreographer), and Alaina Ferris (composer).
- 2014** **Brooklyn Magazine**, The 100 Most Influential People in Brooklyn Culture.
- 2006-2007** **SoHo Rep. Writer/Director Lab**, developed a play with a director over the course of nine months. Developed *Running Commentary No. 4*, Dir. Kenn Watt.

SELECTED THEATER PRODUCTIONS/READINGS

- 2022** *Ida's Dolls*, Brooklyn Writers Space Reading Series, reading of an excerpt of this horror scripted podcast.
- 2021** *Party Line*, a limited audio drama pushed out via a robocall platform over the course of eight nights. Featured in *Post Theatrical* (RealTime Interventions Production) - a five month festival of plays by mail. Performed by company members of Let's Make a Theatre Company. Sound engineer: Gavin Price.
- 2019** *Lakeview Terrace*, full reading. Dir. Kip Fagan.
- 2018** *Lakeview Terrace*, Brooklyn Writers Space Reading Series, reading of an excerpt.
- 2017** *An Afternoon with Joyce Cho: TUPU TUPU TUPU*, La MaMa Experimental Theater, reading/rendering.
The Anti-Gardener, Simon Fraser University, produced/dir. by Ian McFarlane, MFA student project performed four nights.
- 2016** *The Kioskers*, produced by St. Ann's Warehouse – Labapalooza, dir. Mia Rovegno, music Alaina Ferris, scenic/puppetry Sara Walsh
- 2015** *Tupu Tupu Tupu*, Brooklyn Writers Space Reading Series, presented first 20 minutes as shadow puppet rendering.
Tupu Tupu Tupu, Weasel Festival Fundraiser, presented first 10 minutes shadow puppet rendering.
- 2013** *Tupu Tupu Tupu*, Old Stone House Reading Series, presented excerpt starring Jenny Seastone-Stern and Theo Adkins Courtney. Music by Kris Kukul.
- 2012** *The Kioskers*, Prelude 2012 CUNY Grad Center closing party, performed 20 minutes of songs from the play with stop-motion video.
The Kioskers, Uncanny Valley Pop-up Performance Space hosted by Normandy Sherwood, performed songs, text, and video.
The Kioskers, Rabbit Hole Studio/Rabbit Tales, performed songs, text, puppetry, and stop-motion video.

- The Kioskers*, Dixon Place, rendered first half of the play script in hand, dir. Meghan Finn, set design by Sara Walsh.
- 2011** *Black Dot*, Little Theater @ Dixon Place, performed choral odes, music dir. Robert Wagner.
Theory of Lavender, Living Room Reading Series @ 2617 Hermosa, featuring Paul Willis and Michael Harrington.
The Kioskers, Cho-Chiqq BBQ Backyard Theater, an excerpt dir. Kip Fagan.
- 2010** *Joyce Cho Writing Workshop with Karinne Keithley*, Prelude 2010, Actor/lead writing exercise/panel participant.
Lakeview Terrace, Cho-Chiqq BBQ Theater, excerpt dir. Kip Fagan.
Lakeview Terrace, Little Theater @ Dixon Place, excerpt rendering with sound.
Lakeview Terrace, The Twenty-Five Cent Opera of San Francisco hosted by Kristen Kosmas, Ben Gassman, & Corina Copp.
- 2009** *The Character* adapted from Felipe Alfau's LOCOS: A Comedy of Gestures, Annual Weasel Festival @ The 13th Street Theater, dir. Meghan Finn.
The Anti-Gardener, Clubbed Thumb L.A. Fundraiser, starring Tom Murrin, Alison Tatlock and Maria Striar.
The Anti-Gardener, Cho-Chiqq BBQ Theater, rendered excerpt.
Mika, U.N. National Women's Day hosted by Ban Ki-moon, written by Scott Adkins and Erin Courtney, produced by Tiyatroglobal dir. Jimena Duca and Helen Richardson.
Parable of a Spider, Old Stone House Reading Series, dir. Jared Mezzocchi.
Tupu Tupu Tupu, Little Theater @ Dixon Place, dir. Erin Courtney, excerpt rendering.
- 2008** *Tupu Tupu Tupu*, Cho-Chiqq BBQ Theater, excerpt, dir. Erin Courtney.
ASTRS, Prelude 2008 CUNY Grad Center, JOYCE CHO production written by Karinne Keithley, dir. Scott Adkins, Amber Reed, Rob Erickson, and Karinne Keithley
Parable of a Spider, City Tech Reading Series, produced by Adhesive Theater, dir. Jared Mezzocchi with video and sound.
- 2007** *Running Commentary No. 4*, Five Myles, produced by Joyce Cho, dir. Scott Adkins & Amber Reed, music by Rebecca Hart.
Running Commentary No. 4, CATCH 24, dir. Paul Willis
Running Commentary No. 4, Cho-Chiqq BBQ Theater, dir. Paul Willis.
Running Commentary No. 4, Soho Rep Writer/Director Lab, dir. Ken Watt.
Black Dot, a Song, Clubbed Thumb 2007 Opening Party, dir. Jessica Baumann
- 2006** *Black Dot*, Night and Day Readings, dir. Hayley Finn.
Black Dot, Reading downstairs at The Flea, dir. Hayley Finn.

Black Dot, Teachers and Writers “Everything Goes?” WNYE – 91.5FM, reading then interview by Lisa Dierbeck.

PROFESSIONAL DEVELOPMENT

- 2020** **TV Pilot Workshop by Francine Volpe**, an eight-week writing workshop focused on developing a TV pilot.
- 2017** **TV Pilot Boot Camp by Francine Volpe**, a three day intensive workshop focused on developing a TV show pitch.
- 2012** **Play-in-one-week Intensive by Karen Hartmann**, write or re-write a play over the course of a week during daylong workshops.
- 2011** **Silent Retreat with Erik Ehn**, spent nine days on a Texas ranch in an intensive silent retreat/writing workshop writing a new play. Workshop leader would speak however all participants were in silence the entire time.
- 2010** **Pataphysics with Mac Wellman**, four day workshop over the course of two weekends. Learned how to use overheard conversation and to incorporate that into a play.
- Silent Retreat with Erik Ehn**, spent five days in an intensive daily writing workshop lead by Erik Ehn. Participants embraced silence for the entire time.
- 2009** **Silent Retreat with Erik Ehn**, spent three days in an intensive daily writing workshop lead by Erik Ehn. Participants embraced silence for the entire time.
- 2008** **Pataphysics with Jeff Jones**, four day workshop over the course of two weekends. Used non-fiction source material to cut up and mix into scenes.
- Silent Retreat with Erik Ehn**, spent 36 hours in an intensive writing workshop lead by Erik Ehn. Participants embraced silence for the entire time.

SELECTED PRESS/REVIEWS

- 2021** **WNYC’S ALL OF IT BY ALISON STEWART**, An Interactive, Innovative Audio Play “Molly Rice, [co-]director of the Post Theatrical Festival and playwright Scott Adkins, whose interactive, audio play, “Party Line” is featured in the festival, join to talk to us about their project, which came to life as theaters closed their doors.”
- FREQUENT BUSINESS TRAVELER**, “the rather aptly named serial play, ‘Party Line,’ which is the name of Scott Adkins’ poignantly hysterical play that is delivered to theater goers (telephone goers?)”
- 2020** **WNYC’S ALL OF IT BY ALISON STEWART**, discussed authors/members of the Brooklyn Writers Space whose book tours were cancelled due to the pandemic.

- 2018** **PARK SLOPE READER**, *Park Slope Work: Will Work For Space (With Others)* Features Brooklyn Writers Space
- 2013** **BROADWAY WORLD**, *BAX to Host The Folk Play Project (9/20/13)*
- 2011** **TIMEOUT NY** – *PREVIEW: LITTLE THEATRE: The Lower East Side experimental review begins its 12th season.*
- 2011** **THE BROOKLYN RAIL** Interviewed as co-curator of LITTLE THEATER @ DIXON PLACE by Trish Harnetiaux
- 2010** **THE BROOKLYN RAIL** *THE INQUISITION OF MAC WELLMAN, In Honor of 10 Years of Brooklyn College*, contributor.
- 2007** **PAPER MAGAZINE** *BEAUTIFUL PEOPLE OF 2007*
- 2005** **THE NEW YORK TIMES** – *A Cubicle for You and Your Muse*, interviewed for the article.

REFERENCES

Available upon request.